The 4th Day of August Commemoration of the Seven Holy Youths (Seven Sleepers) of Ephesus.

Evening Service

At "Lord, I call...," 3 stikhera, in Tone 1: Special melody: "Joy of the ranks of heaven..."

<u>Come</u>, and let us ever praise the <u>memory</u> / Of the seven-<u>cir</u>cled light / Which <u>shone</u> upon the seven <u>wor</u>thy youths, / And let us cry out to <u>Christ</u>, Who hath so <u>crown</u>ed them: / Through their <u>prayers</u>, grant <u>peace</u> to our lives, /// O Lord, our Re<u>dee</u>mer.

The <u>seven godly youths</u> / Who were dead according to the laws of <u>nature</u> / Truly <u>rose</u> together, as if from sleep, surpassing <u>nature</u>. / O most <u>awe</u>some <u>won</u>der! / For three <u>hun</u>dred and <u>sev</u>enty-two years /// They had slept in a cave as <u>if</u> they were dead!

Let us now <u>praise</u> the divine <u>Iam</u>blicus, / Maximillian, Mar<u>tin</u>ian and John, / Anto<u>ni</u>nus and Dio<u>ny</u>sius, / For they <u>ever pray</u> for us, / And <u>with</u> them, let us <u>pi</u>ously praise /// Exacustodian the wise.

Note: But if we sing "Alleluia" at the Morning Service instead of "God is the Lord," then the following 3 stikhera to the Theotokos are sung at the Evening Service, at "Lord I call," before the above stikhera of the saints, in the same tone and melody:

Most <u>glo</u>rified art thou from generation to gene<u>ra</u>tion, / O Virgin Mother and Maiden, Mary the <u>Mo</u>ther of God, / The inter<u>ces</u>sor <u>for</u> the world, / Thou gavest <u>birth</u> in the flesh to the Son of the Unoriginate <u>Fa</u>ther / Truly of One Essence with the <u>Spi</u>rit. /// Pray to Him that we <u>may</u> be saved

<u>We</u> who are hopelessly possessed by sins, O <u>pure</u> one, / Have thee alone as our intercessor, O <u>Virgin</u>. / And we <u>grate</u>fully cry <u>out</u> to thee: /

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Cleanse us, O most <u>holy bride</u> of God. / For <u>thou</u>, art the <u>ref</u>uge of the world /// And the defender of the race [of <u>mankind</u>].

<u>Tossed</u> about by the <u>storm</u> of my sins, / I flee to the calm haven of thy prayers, O <u>Mo</u>ther of God, / <u>And I cry out</u> to thee: / Stretch out thy mighty right hand to <u>me</u>, thy <u>ser</u>vant /// And save me, O most <u>pure</u> one!

Glory... now and ever..., Theotokion, in the Same Tone:

With the staff of thy prayers, O pure Birth-<u>giv</u>er of God, / Speedily <u>chase</u> away / All the animal <u>passions</u> from my <u>wret</u>ched soul. / And di<u>rect</u> my <u>life</u> in peace /// And number me among the chosen <u>flock</u> of thy sheep.

Or the Stavrotheotokion:

Standing before the Cross of thy Son and God, / And beholding His long-suffering, O pure Mother, thou didst cry out weeping: / Woe is me, O my Child most sweet! / What are these things which Thou dost suffer unjustly, /// O Word of God, that Thou mightest save mankind?'

Or Dogmatic Theotokion if a Resurrection service;

General Troparion for the martyrs, Or this one for the saints, in Tone 4:

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O great <u>mi</u>racle of faith, / The seven holy youths re<u>mained</u> in a cave / As if in a royal <u>pa</u>lace / And died without cor<u>ruption</u>. / After a long time they a<u>rose</u> as from sleep, / Confirming the resurrection of <u>all</u> men. /// Through their prayers, O Christ God, have <u>mer</u>cy on us.

4 AUGUST: THE SEVEN HOLY YOUTHS OF EPHESUS

Morning Service

Both Canons from the Octoechos, and that of the saints, with 4 troparia, in Tone 2: *incomplete as of 6/10/2013*

Kontakion for the saints, in Tone 4: *Special Melody: "Having been lifted up ..."*

Spurning the cor<u>rup</u>tion of this world / And accepting the gifts of incor<u>rup</u>tion, / Though [the seven youths] died they were not touched by cor<u>rup</u>tion; / And they arose after many years thus burying the unbelief of the <u>wick</u>ed. /// Therefore, let us the faithful praise them as we <u>glo</u>rify Christ.